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MUNDARIJA

Nutq o'qitirish mashg'ulotlarida maqol va rivoyatlardan foydalanish texnologiyasi	12
Azimova Nodira Xikmatovna	
Matematikada o'tkaziladigan sinfdan tashqari viktorina, matematik ertalik va matematik musobaqalarni tashkil etish.....	15
Azizova Dilnoz Yo'ldashevna	
Adabiy ta'limda fanlararo integratsiyani rivojlantirishda didaktik o'yinlarning o'rni	19
Hasanova Bahora Isa qizi	
Boshlang'ich sinf ona tili darsliklaridagi kognitiv-pragmatik mashqlar turlari va mazmuni.....	22
Jahonova Nargiza Yunus qizi	
Umumiy o'rta ta'lim maktablarida kimyo fanidan uyga vazifalarni tashkil etishda QUIZ testlardan foydalanish	28
Jamolova Nodirabegim Jobir qizi	
Maktabgacha katta yoshdagi bolalarning tadqiqotchilik faoliyatini tashkil etishning dolzarbligi	32
Mazgarova Durdona Shuxrat qizi, Mirzakamolova Komola Xojiakbar qizi	
Understanding and Using Articles in English: A Practical Approach.....	35
Mustafeyeva Nigina Shuhrat kizi	
Bo'lajak tarbiya fani o'qituvchilarining kasbiy tayyorgarligi jarayonida raqamli texnologiyalardan foydalanishning nazariy asoslari.....	40
Nosirova Dilfuza	
Ona tili va o'qish savodxonligi fanining boshlang'ich ta'limdagi o'rni va ahamiyati	45
Otamurodova Mahfirat Husan qizi	
O'zbekiston Respublikasi Prezidentining ta'lim sohasidagi qaror va qonunlari asosida maktabgacha yoshdagi bolalarda tadqiqotchilik faoliyatini rivojlantirishga zamonaviy yondashuv	49
Imamova Nilufar Zabiyyulla qizi, Po'latova Mahfuza To'liqin qizi	
Maktabgacha ta'lim tashkiloti rahbarlarining kasbiy etikasi va madaniy salohiyatini shakllantirish omillari...52	
Qodirova Fotima Rashidovna	
Boshlang'ich ta'limda tarbiya jarayonining samaradorligini oshirishda xorijiy tajribalarining qiyosiy tahlili55	
Shokirova Madinabonu Shomurod qizi	
Boshlang'ich sinflarda matematika o'qitishda mental arifmetikaning o'rni.....59	
Sulaymonova Nigora Olimjon qizi	
Boshlang'ich ta'limda ta'lim samaradorligini oshirishda xorijiy tajribalardan foydalanish mexanizmlari (Singapur ta'lim tizimi misolida).....63	
Taniqulova O'g'lioy Fahriddin qizi	
SWOT texnologiyasi asosida talabalarning tadqiqotchilik ko'nikmalarini rivojlantirish modeli.....66	
Abdusalomova Saidabonu Ziyovuddin qizi	
Механизмы формирования характера трудолюбия в младшем школьном возрасте	69
Зияев Амаль Толибович	
Современные методы обучения иностранному языку в начальных классах	72
Косимова Шахризода Бахромжон кизи, Рузметова Хилола Абдушариповна	
Ислам в духовных исканиях Льва Толстого: уважение великого писателя к религии и пророку	75
Мамасодикова Махзуна Жалол кизи	
Проблемы и особенности перевода с узбекского языка на русский: анализ ошибок и пути решения	78
Холмуродова Дилдора Хусниддиновна	
Развитие русского языка в современном мире	80
Чернова Татьяна Алексеевна, Темиров Руслан Расул угли, Хасанов Сайхунбек Килич угли	
Ona tili ta'limida muqobil javobli testlardan foydalanishning afzalliklari.....83	
Komilova Lola Nasilloevna	
Maxsus pedagogikani o'qitishda klinik, tarixiy, psixologik, didaktik materiallarni integrativ o'qitish metodlari	91
Djavlanova Nodira Xamza qizi	



Professional ta'lim muassasalari o'quvchilarining loyihalash kompetentligini shakllantirish	94
<i>Xidirova Dildora Zayniddinovna</i>	
Formation of Cultural Tolerance in Preschool Children Through Foreign Language Learning Using Digital Educational Resources	98
<i>Dadakhanova Mohlaroyim Muratvayevna</i>	
Ingliz tili o'qituvchilarini tayyorlash va qo'llab-quvvatlashning samarali usullarini o'rganish	106
<i>Ataullayev Fazliddin Fahriddin o'g'li</i>	
O'quv jarayonida sun'iy intellekt tizimlaridan foydalanishning ta'limiy aspektlari tahlili	110
<i>Zubayda Barnoyeva</i>	
Boshlang'ich sinf o'quvchilarida funksional savodxonlikni shakllantirishning nazariy va metodik manbalari.....	116
<i>Mirxalilova Nargiza Akbarovna, Usmanova Mashkura Mirzoroximovna, Xunarova Lobar Akbaraliyevna</i>	
Butun dunyoda nogiron bolalarga nisbatan munosabat: stereotiplar va ularni yengish	120
<i>Axmadova Shahloxon Voxid qizi</i>	
Ijtimoiy va pedagogik riabilitatsiyon deviant xulqi bo'lgan o'smirlar.....	124
<i>Abduvaliyeva Mashhura Abduvohid qizi</i>	
Maktabgacha ta'lim tashkilotlarida mehnat munosabatlarini tartibga solishda sog'lom ish muhitini yaratish.....	127
<i>Qosimova Shaxnoza Nuriddinovna</i>	
Maktab o'quvchilarida chet tili bo'yicha strategik kompetensiyani shakllantirish: psixologik asoslar	131
<i>Akmalxonova Nodira</i>	
Chet tillarini o'zlashtirishning psixologik asoslari: A. A. Leontyev qarashlarining tahlili	137
<i>B. O. Toshboyeva</i>	
O'quvchilarni tabiiy-ilmiy savodxonligini shakllantirish asosida tadqiqotchilik ko'nikmalarini rivojlantirish metodikasini takomillashtirishning xususiyatlari mazmuni	143
<i>Ro'zimatov Jamshid Alisher o'g'li</i>	
Boshlang'ich sinf "tarbiya" darslarida o'quvchilarning tanqidiy tafakkurini rivojlantirishga qaratilgan mavzularning mazmun-mohiyati	148
<i>Xoliqulova Moxichehra Nodir qizi</i>	
Развитие деонтологической компетентности будущих учителей предмета "воспитания"	152
<i>Бахобов Анвар Абдусаттор угли</i>	
Obrazli tafakkur – boshlang'ich sinf o'quvchilarining nutqini o'stiruvchi vosita	155
<i>Turg'unova Xumora Xusniddin qizi</i>	
Boshlang'ich sinflarda janriy xususiyatlariga ko'ra ifodali o'qish ko'nikmasining yo'nalishlari	158
<i>Tirkasheva Xumora Nurali qizi</i>	
Sharof Boshbekovning "Temir xotin" dramasida dramatik diskursning semantik va sintaktik qurilishi	162
<i>Mavlanova Xafiza Gulmurodovna</i>	
Maktabgacha yoshdagi bolalarning teleko'rsatuvlar vositasida nutq madaniyatini rivojlantirish pedagogik muammo sifatida	166
<i>Abduvosiyeva Mahmuda Xamidullo qizi</i>	
"O'z-o'zini rivojlantirish", "amaliyot" hamda "pedagogik amaliyot" tushunchalarining ijtimoiy-falsafiy, pedagogik talqini	169
<i>Adasheva Matluba</i>	
Kursantlarda muzokaraga kirishish ko'nikmalarini shakllantirishda nizoli vaziyatlar strategiyalarining psixologik o'rni	173
<i>Azamjonova Oyniso Qahramon qizi</i>	
Maktabgacha ta'lim tashkilotlari boshqaruvi jarayonida rahbar kompetensiyalarini rivojlantirishning zamonaviy metodik yondashuvlari.....	178
<i>Berdiyeva Dilafruz Shuxratovna</i>	
Boshlang'ich ta'lim o'quv-tarbiya jarayonida mashq daftarining o'rni va ahamiyati	182
<i>Bo'ronova Maftuna Valijon qizi</i>	
Raqamli texnologiyalar yordamida kitobxonlik madaniyatini takomillashtirishning nazariy asoslari	186
<i>Burxonov Bahodir Baxtiyorxodjaevich</i>	
Yoshlar orasida emotsional intellektni rivojlantirishning psixologik asoslari	191
<i>Darvishxojayev Xasan Abdulxakimovich</i>	
Boshlang'ich sinf tabiiy fanlar darslarida virtual ta'lim texnologiyalaridan foydalanish imkoniyatlari	195
<i>Djurayeva Nargis Narkulovna</i>	

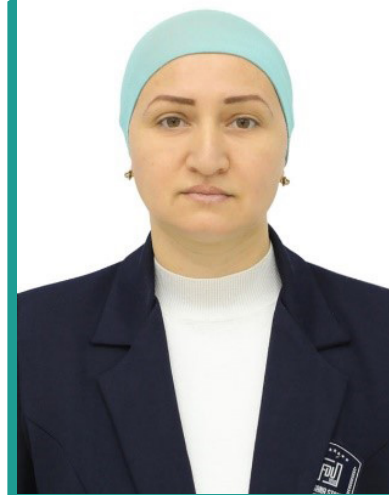


Ingliz tilida talaffuzni o'rgatishda samarali zamonaviy kompyuter dasturlari	198
<i>Ernazarova Shahnoza Ergash qizi</i>	
Boshlang'ich sinf o'quvchilarida ekologik tarbiyaning ahamiyati va ma'naviyatga ta'siri	202
<i>Fayziyeva Dilfuza Tohir qizi</i>	
The Importance of Modern Technologies For Improving Speech Skills of Primary Students.....	206
<i>I. A. Komolova</i>	
Bo'lajak pedagoglarning ta'lim jarayonida sun'iy intellekt texnologiyalaridan foydalanishining o'ziga xos imkoniyatlari.....	209
<i>Inadullayeva Sevara Qahramonovna</i>	
O'quvchilarning jamoada ishlash ko'nikmalarini rivojlantiruvchi metodlar	212
<i>Jumanova Shaxnoza Baxromjanovna</i>	
Ulug'bek Hamdamning "Isyon va itoat" romanida obrazlar hayotiga konfliktning ta'siri.....	215
<i>Karimova Mahliyoixon Mahkamjon qizi</i>	
Sharq mutafakkirlari qarashlarida harbiy xizmatchilarda psixik o'zini o'zi boshqarish muammolarining metodologik tahlili	219
<i>Kiyomxujaeva Madina Rustambek qizi</i>	
Xorijiy tillarni o'qitishda milliy va xalqaro tajribalarni solishtirish	224
<i>Jumaboyeva Malika, Eshpolatova Nozima, Ne'matova Shahzoda, Razzakova Nodira</i>	
Maktabgacha ta'lim tashkilotida markazlar faoliyatini rivojlantirishda tarbiyachining nutqiy madaniyati	227
<i>Nazarova Zulayxo Turabovna, Oydinova Baxriniso Burxon qizi</i>	
Maktabgacha yoshdagi bolalarni faoliyatlar orqali ma'naviy-ma'rifiy qiyofasini shakllantirishda tarbiyachining vazifalari	231
<i>Niyozova Maftuna Normaxmat qizi</i>	
Bo'lajak o'qituvchilarni raqamli ta'lim muhitida "Smart-Learning" texnologiyalarini samarali qo'llashga tayyorlash metodikasi (umumiy pedagogika misolida)	234
<i>Nurullayeva Ugulxon Ergashboyevna</i>	
O'qish savodxonligini rivojlantirishning zamonaviy didaktik yondashuvlari	237
<i>Oripova Dilnozaxon Abduvosi qizi, Azimova Ziyoda Ergashevna</i>	
Adabiy ta'limda o'quvchilarning refleksiv ko'nikmalarini rivojlantirish pedagogik muammo sifatida	241
<i>Qodirova Dilnoza Alisher qizi</i>	
"Yorug'lik dispersiyasi va uni hosil bo'lishi" mavzusini eksperimental yo'l bilan tushuntirish metodikasi.....	245
<i>Rashidova Vazira Baxodir qizi</i>	
Oliy ta'lim muassasalari talabalarini akademik mobillik asosida o'qitish tizimini takomillashtirish muammolari va ularning yechimlari	248
<i>Ruziyeva Shoxida Fatilloevna</i>	
Literature is A Reflection of the Soul and Culture of Humanity.....	254
<i>Sayidova Sayyora Yorikulovna</i>	
Linguistic Devices in Detective Terminology of "The Purloined Letter" by Edgar Allan Poe.....	257
<i>Shokirova Markhabo</i>	
Maktab direktorlarining psixologik bilimlarini rivojlantirishning ahamiyati va yo'nalishlari.....	260
<i>Talabayev Utkirjon Rosuljonovich</i>	
Bo'lajak harbiy xizmatchilarda empatiya orqali kasbiy moslashuvchanlikni oshirishning ijtimoiy-psixologik asoslari	263
<i>Toshmatov Rustamjon Muydinjon o'g'li</i>	
Tanqidiy tafakkurni shakllantirishning pedagogik va psixologik nazariyasi bo'yicha xorijiy va mahalliy tadqiqotlar tahlili	266
<i>Xudoyorova Gavhar Baxtiyor qizi</i>	
Maktabgacha yoshdagi bolalarni milliy qadriyatlar asosida tarbiyalash mazmuni va amaliy ahamiyati	271
<i>Yakubova Zilola Zikirovna</i>	
Zulfiya she'riyatida vafodor ayol timsoli	274
<i>Yusupova Muqaddam Mahmutjonovna</i>	
Yangi davr – yangi dars: ta'limdagi zamonaviy metodlar.....	278
<i>Jumoniyo'zov Nurbek Xudoyorovich</i>	
Взаимное сотрудничество Республики Узбекистан и Республики Азербайджан в формировании современной системы международных отношений	280
<i>Исломов Абдулазиз Латиф угли</i>	



LINGUISTIC DEVICES IN DETECTIVE TERMINOLOGY OF "THE PURLOINED LETTER" BY EDGAR ALLAN POE

Shokirova Markhabo
Fergana state university



Abstract: This article examines the linguistic features of detective terminology in Edgar Allan Poe's seminal work "The Purloined Letter" (1844). Through a systematic analysis of the text, the study categorizes and explores various lexical devices employed by Poe, including polysemantic terms, synonymic and antonymic relations, metonymy, and metaphorical expressions. The findings suggest that Poe's innovative use of language not only established foundational vocabulary for the detective fiction genre but also mirrored the cognitive processes involved in detection itself. This linguistic analysis provides insights into how Poe's careful word choices contribute to the narrative's psychological depth and reflect the intellectual methodology of his detective protagonist, C. Auguste Dupin.

Key words: Edgar Allan Poe, detective fiction, polysemy, synonymy, antonymy, metonymy, metaphor, linguistics, "The Purloined Letter", C. Auguste Dupin.

Annotatsiya: Ushbu maqolada Edgar Allan Poening "O'g'irlangan maktub" (1844) asaridagi detektiv terminologiyani lingvistik xususiyatlari tahlil qilinadi. Matnning tizimli tahlili asosida muallif tomonidan qo'llanilgan leksik vositalar – ko'p ma'noli atamalar, sinonimik va antonimik munosabatlar, metonimiya hamda metaforik ifodalar – toifalanadi va o'rganiladi. Tadqiqot natijalari shuni ko'rsatadiki, Poening til vositalaridan innovatsion foydalanishi detektiv adabiyot janrining asosiy so'z boyligini shakllantirish bilan birga, aniqlash jarayonidagi kognitiv faoliyatni ham aks ettiradi. Ushbu lingvistik tahlil Poening so'z tanlovi qahramon C. Ogüst Dyupening aqliy faoliyatini aks ettiruvchi vosita sifatida qanday ishlashini ochib beradi va asarning psixologik chuqurligiga hissa qo'shadi.

Kalit so'zlar: Edgar Allan Poe, detektiv adabiyot, ko'p ma'nolilik, sinonimiya, antonimiya, metonimiya, metafora, lingvistika, "O'g'irlangan maktub", C. Ogüst Dyupen.

Аннотация: В данной статье рассматриваются лингвистические особенности детективной терминологии в знаковом произведении Эдгара Аллана По "Похищенное письмо" (1844). Посредством системного анализа текста исследование классифицирует и изучает различные лексические средства, используемые По, включая полисемию, синонимические и антонимические отношения, метонимию и метафору. Результаты показывают, что новаторское использование языка По не только заложило основы словаря детективного жанра, но и отразило когнитивные процессы, связанные с расследованием. Этот лингвистический анализ дает представление о том, как тщательно подобранные слова По способствуют психологической глубине повествования и отражают интеллектуальную методологию его детектива – С. Огюста Дюпена.

Ключевые слова: Эдгар Аллан По, детективная литература, полисемия, синонимия, антонимия, метонимия, метафора, лингвистика, "Похищенное письмо", С. Огюст Дюпен.

INTRODUCTION

Edgar Allan Poe's *The Purloined Letter*, published in 1844, is widely regarded as one of the earliest and most influential detective stories in literary history (Matthews, 2003). As the third adventure featuring C. Auguste Dupin, this tale establishes many conventions of detective fiction while employing rich linguistic devices (Rzepka, 2005). This article examines how Poe utilizes various types of detective terminology, categorizing them as polysemantic terms, synonyms, antonyms, metonymy, and metaphorical expressions.

LITERATURE REVIEW

Polysemantic terms—words with multiple meanings—are crucial to Poe's narrative technique, often serving as linguistic puzzles that parallel the mystery itself (Irwin, 1994). *Purloined* – the titular word carries dual meanings: literally "stolen," but also connoting "misplaced" or "misplaced." This polysemy reflects the letter's status as

hidden in plain sight (Derrida, 1987). Letter – functions both as a physical document and as alphabetical characters. Poe plays with this duality when Dupin discusses the “characters” involved in the case (Lacan, 1972). Cabinet – refers both to a piece of furniture and to a political body or advisory group, reflecting the political nature of the document (Brantlinger, 1975). Search – used both in the physical sense of examining spaces and in the intellectual sense of pursuing truth (Thoms, 2002). Address – refers both to the inscription on the letter and to the manner of speaking or approaching a problem (Van Leer, 1993).

RESEARCH METHODOLOGY

This study employs a qualitative research methodology to examine the linguistic devices used in the detective terminology of Edgar Allan Poe’s “The Purloined Letter.” The analysis is based on textual interpretation and linguistic stylistic analysis. Key methods include close reading of the text, identification of detective-specific lexicon, and classification of rhetorical and linguistic strategies such as metaphor, irony, and ambiguity. The theoretical framework is grounded in stylistics and discourse analysis, allowing for an in-depth exploration of how language shapes the cognitive and logical processes within the detective narrative. Data were drawn directly from the original text and cross-referenced with secondary literature on literary linguistics and detective fiction.

ANALYSIS AND RESULTS

In “The Purloined Letter,” Poe utilizes a wide array of linguistic strategies to construct a rich and precise vocabulary for detective reasoning, simultaneously shaping Dupin’s intellectual persona. To avoid repetition and emphasize subtle differences in meaning, he employs a diverse set of synonyms across various semantic fields. For example, in describing intelligence, Poe alternates between terms such as “acumen,” “ingenuity,” “intellect,” “insight,” “discernment,” “perspicacity,” “sagacity,” and “perception.” In the context of investigation, he uses verbs like “examine,” “analyze,” “inspect,” “scrutinize,” “investigate,” “search,” and “explore.” When dealing with concealment or deception, he includes terms such as “conceal,” “hide,” “obscure,” “disguise,” “mask,” and “veil.” For describing methods of reasoning, words like “deduction,” “inference,” “reasoning,” “calculation,” and “analysis” are used. This lexical variety not only prevents redundancy but also contributes to the technical precision of detective discourse, providing Dupin with a voice that is both articulate and analytically sharp.

Additionally, Poe structures meaning through the deliberate use of antonyms, which serve to highlight the inherent dualities of detection. Contrasting pairs such as “concealment vs. revelation,” “simple vs. complex,” “visible vs. invisible,” “mathematical vs. poetic,” and “ordinary vs. extraordinary” form the foundation of narrative and thematic development. These contrasts underscore Dupin’s ability to operate beyond conventional logic, identifying solutions that elude the more procedural minds of the police. For instance, the central tension between visibility and invisibility—the letter being hidden in plain sight—exemplifies Poe’s emphasis on psychological insight over surface-level observation.

Metonymy also plays a crucial role in the story. Poe often uses associated terms to represent broader concepts: “the police” stands for institutional authority and conventional methods; “the Prefect” signifies official procedure and bureaucratic limitation; “the Minister” embodies political cunning and manipulation; “the royal apartment” indicates aristocratic privilege and vulnerability; and “the letter” itself operates as a metonym for power, secrecy, and state vulnerability. Through these substitutions, Poe establishes a condensed and efficient means of depicting complex sociopolitical dynamics, illustrating how symbolic objects can represent expansive ideological structures.

Furthermore, metaphor is central to Poe’s depiction of the detective process. He draws on metaphors related to chess and games to illustrate intellectual competition, mapping and cartography to conceptualize the terrain of criminality, and vision to contrast Dupin’s clarity with the police’s blindness. He also uses mathematical metaphors—describing investigation as algebraic calculation—and hunting metaphors that frame the detective as a tracker and the criminal as elusive prey. Notably, Dupin’s extended metaphor of the schoolboy’s game of “even and odd” encapsulates the story’s core insight: effective detection requires understanding one’s opponent’s psychology rather than relying solely on systematic inquiry. This metaphor encapsulates Dupin’s superiority—not in methodical procedure, but in his capacity to think like his adversary. Through these intricate layers of language—synonymy, antonymy, metonymy, and metaphor—Poe constructs a narrative that is itself a puzzle. Each linguistic element mirrors the act of detection: finding subtle clues, interpreting layered meanings, and discerning patterns hidden within complexity. As such, the reader is invited to engage not only with the plot but also with the very structure of language as a means of discovery.



CONCLUSION

Poe's innovative use of detective terminology in "The Purloined Letter" does more than establish a vocabulary for the genre—it demonstrates how language itself functions as both a puzzle and a solution (Thoms, 2002). The polysemy, synonymy, antonymy, metonymy, and metaphorical expressions employed throughout the text mirror the detective's methodology: seeking multiple meanings, making fine distinctions, recognizing contrasts, understanding how parts represent wholes, and thinking through figurative connections (Merivale & Sweeney, 1999).

By examining these linguistic elements, we gain insight not only into Poe's literary technique but also into the nature of detection itself as an intellectual and linguistic enterprise—one where the observant reader, like Dupin, must attend to the nuances of language to uncover hidden truths (Derrida, 1987; Walsh, 2007).

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- 13.00.00 Pedagogika fanlari
 - 13.00.01 Pedagogika nazariyasi. Pedagogik ta'limotlar tarixi
 - 13.00.02 Ta'lim va tarbiya nazariyasi va metodikasi (sohalar bo'yicha)
 - 13.00.03 Maxsus pedagogika
 - 13.00.04 Jismoniy tarbiya va sport mashg'ulotlari nazariyasi va metodikasi
 - 13.00.05 Kasb-hunar ta'limi nazariyasi va metodikasi
 - 13.00.06 Elektron ta'lim nazariyasi va metodikasi (ta'lim sohaları va bosqichlari bo'yicha)
 - 13.00.07 Ta'limda menejment
 - 13.00.08 Maktabgacha ta'lim va tarbiya nazariyasi va metodikasi
 - 13.00.09 Ijtimoiy pedagogika
 - 07.00.00 Tarix fanlari
 - 19.00.00 Psixologiya fanlari
 - 01.00.00 Fizika-matematika fanlari
 - 02.00.00 Kimyo fanlari
 - 03.00.00 Biologiya fanlari
 - 09.00.00 Falsafa fanlari
 - 10.00.00 Filologiya fanlari
 - 11.00.00 Geografiya fanlari



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