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TA'LIMI VAZIRLIGI



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- 13.00.00 Pedagogika fanlari
- 13.00.01 Pedagogika nazariyasi. Pedagogik ta'limotlar tarixi
- 13.00.02 Ta'lim va tarbiya nazariyasi va metodikasi (sohalar bo'yicha)
- 13.00.03 Maxsus pedagogika
- 13.00.04 Jismoniy tarbiya va sport mashg'ulotlari nazariyasi va metodikasi
- 13.00.05 Kasb-hunar ta'limi nazariyasi va metodikasi
- 13.00.06 Elektron ta'lim nazariyasi va metodikasi (ta'lim sohaları va bosqichlari bo'yicha)
- 13.00.07 Ta'limda menejment
- 13.00.08 Maktabgacha ta'lim va tarbiya nazariyasi va metodikasi
- 13.00.09 Ijtimoiy pedagogika
- 07.00.00 Tarix fanlari
- 19.00.00 Psixologiya fanlari
- 01.00.00 Fizika-matematika fanlari
- 02.00.00 Kimyo fanlari
- 03.00.00 Biologiya fanlari
- 09.00.00 Falsafa fanlari
- 10.00.00 Filologiya fanlari
- 11.00.00 Geografiya fanlari

# M

# AKTABGACHA VA AKTAB TA'LIMI

Pedagogika, psixologiya fanlariga ixtisoslashgan ilmiy jurnal



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# MUNDARIJA

Milliy xarakter tushunchasining pedagogik va aksiologik talqini.....	10
<b>Usmonova Muattar Bahadirjonovna</b>	
Maktabgacha yoshdagi bolalarning o'zini o'zi anglashida muloqotning o'rni .....	14
<b>Yaxshiboyeva Zuhra, Pardayeva Munisa</b>	
Maktabgacha ta'lim tizimida sog'lom turmush tarzi ko'nikmalarini shakllantirishning zamonaviy usullari .....	17
<b>Dilsora Shodmonova</b>	
Педагогические предпосылки развития билингвизма у детей в дошкольных образовательных учреждениях .....	24
<b>Истамова Нигора Азимжановна</b>	
Maktabgacha ta'lim tashkilotlarida neyrogimnastika texnologiyalaridan foydalanishning pedagogik asoslari.....	29
<b>Saidova Nigora Olimovna, G'ulomova Shaxnoza Abdusalom qizi</b>	
Jismoniy tarbiya va sport: iqtidorli yoshlarni tanlash, saralash va ularni maqsadli tayyorlashning zamonaviy yo'llari.....	32
<b>Muxamedjanov Shovkat Muxrumovich</b>	
Yoshlar ma'naviy-axloqiy tarbiyasida tarixiy xotira, milliy meros va qadriyatlardan foydalanishning pedagogik asoslari.....	36
<b>Nomozov Muhammadyusuf Meyliqul o'g'li</b>	
Sport tashkilotlarida rahbarlik qilish va boshqarish.....	40
<b>Artikov Xayrulla Baxtiyarovich</b>	
Formation and Development Stages of Terminology as a Scientific Discipline .....	44
<b>Lola Mannobova</b>	
Lexicographic Features of Onomastic Units in English and Uzbek Dictionaries .....	48
<b>Berdiyeva Mashhura Tulqin qizi</b>	
Boshlang'ich sinf o'quvchilarining qobiliyat, qiziqish va o'rganish usullarini hisobga olgan pedagogik metodlar va dars rejaları .....	51
<b>Abdullaeva Gulmira, Egamberganova Yorqinoy Ollobergan qizi</b>	
Disputning ingliz romanlaridagi pragmatik va lingvokulturologik ko'rinishlari .....	55
<b>Abdumalikova Diyoraxon Rafiqjon qizi</b>	
O'yin texnologiyalarining aqliy rivojlanishida muammolari bo'lgan bolalar ijtimoiy ko'nikmalarini rivojlantirishdagi o'rni .....	59
<b>Abdunazarov Abdumutal Olimovich</b>	
Auditoriyada va auditoriyadan tashqari jarayonda talabalar ijtimoiylashuvini rivojlantirish mexanizmlari .....	64
<b>Alimova Gulrux Farhod qizi</b>	
Maktabgacha yoshdagi bolalarda kreativ fikrlashni rivojlantirishda interaktiv o'yin texnologiyalarining pedagogik imkoniyatlari .....	70
<b>Axtamova Mohinur O'tkir qizi</b>	
Oilaviy zo'ravonlikka uchragan ayollarni qo'llab-quvvatlashda mahalla va ijtimoiy xizmatlarning o'rni .....	74
<b>Dumarova Gulfira Kozimbekovna, To'Iqinova Muxlisaxon Jamshid qizi</b>	
O'zbek milliy romanchiligida tarixiy haqiqat va badiiy talqin (Xayriddin Sultonning "Yaldo kechasi" romani misolida) .....	78
<b>G'aybulloyeva Parvina Samandar qizi</b>	
Aqli zaif bolalarda kommunikativ faoliyatning ontogeneza shakllanishi .....	82
<b>Hamraqulova Durdona Dilshod qizi</b>	
Neuroeducation va Phygital Learning asosida boshlang'ich sinf o'quvchilarining kognitiv faolligini rivojlantirish metodikasi .....	87
<b>Hikmatova Yulduz Nuritdinovna</b>	



Autizm spektri buzilgan bolalarning ijtimoiy-pedagogik moslashuvining nazariy asoslari .....	91
<i>Shodmanxojiyeva Iroda Ne'matulla qizi</i>	
Maktabgacha yoshdagi bolalarda nutq rivojlanishini qo'llab-quvvatlashda o'yin texnikalarining roli .....	95
<i>Jamolova Farida Fatillo qizi</i>	
Ta'lim qardosh tillarga yo'naltirilgan mtt direktorining boshqaruv kompetentligini rivojlantirish mexanizmlari (Qoraqalpog'iston Respublikasi misolida) .....	98
<i>Jumagulova Gulziya Madiyarovna</i>	
Oliy ta'limda talabalarning raqamli taqdimot va ommaviy nutq ko'nikmalarini axborot texnologiyalari vositasida takomillashtirish .....	103
<i>Junaydullayev Oxunjon Kaxorjon o'g'li</i>	
Boshlang'ich sinf ona tili darslarida o'yin texnologiyalari orqali nutq malakalarini rivojlantirish .....	107
<i>Maqsuda Maxsudovna Murodova</i>	
O'zbek tilida "nur" so'zining ko'chma ma'nolari .....	113
<i>Maxbuba Axatova</i>	
Bo'lajak tarbiya fani o'qituvchilarini kasbiy tayyorlashda raqamli texnologiyalar va interfaol metodlardan foydalanishning o'ziga xos xususiyatlari .....	116
<i>Misirova Nodira Tovbayevna, Nosirova Dilfuza Sa'dullayevna</i>	
Boshlang'ich sinf o'quvchilarining ingliz tilida og'zaki nutqini shakllantirishdagi qiyinchiliklar .....	120
<i>Nabiyeva Xilola Abdulmuratovna</i>	
Maktabgacha yoshdagi bolalarning ma'naviy-ma'rifiy qiyofasini shakllantirishning o'ziga xos xususiyatlari... ..	123
<i>Niyozova Maftuna Normaxmat qizi</i>	
Boshlang'ich sinf o'quvchilarida "Tarbiya" fanini tabiiy fanlar bilan integratsiyalash asosida ekologik tafakkurni shakllantirish.....	126
<i>Norbo'tayeva Iroda Yunusovna</i>	
Suzish vositalari yordamida talabalarning qo'l va oyoq mushaklarini rivojlantirish metodikasi .....	130
<i>Nosirov Sardor To'lqinjon o'g'li</i>	
Bo'lajak pedagoglarning metakognitiv kompetensiyasini rivojlantirishning didaktik imkoniyatlari .....	134
<i>Nosirova Ra'no Xamidovna</i>	
Dual ta'limda oliy ta'lim va maktabgacha ta'lim tashkilotlari o'rtasidagi hamkorlikning mazmuni.....	137
<i>Qoraboyeva Zohidaxon To'lanboyevna, Tursunbayeva Sevara Abdullo qizi</i>	
Maktabgacha ta'lim yoshidagi bolalar nutqida noverbal vositalarning roli.....	142
<i>Qurbanova Surayyo Tuynazar qizi, Maqsudboyeva Dilbar Olimjon qizi</i>	
Texnologiya fanini o'qitishda integrativ yondashuvning pedagogik zarurati va nazariy asoslari .....	146
<i>Qurbonmurotov Eldor Abdusaidovich</i>	
O'zbekistonning zamonaviy ta'lim muhitida o'zbek-rus bilingvizmi sharoitida o'quvchilar nutqining psixolingvistik xususiyatlari.....	149
<i>Qurdasheva Bonu Bexzod qizi</i>	
Xorij olimlari tadqiqotlarida prosotsial xulq-atvor namoyon bo'lishining o'rganilishi .....	153
<i>Rahimova Sarvinoz Odilboy qizi</i>	
Musiqqa fanlarini o'qitishda inquire-based learning texnologiyasidan foydalanish metodlari.....	157
<i>Raximova Dilbar Rizakulovna</i>	
Maktab rahbarining qaror qabul qilish uslubi pedagogik jamoa ijtimoiy faolligini rivojlantirish omili sifatida..	161
<i>Raximova Maryam O'tkir qizi</i>	
Yosh sportchilarda yurak-qon tomir tizimining morfofunksional adaptatsiyasi va sportchi yuragi fenomeni..	173
<i>Alimova Nasiba Adxamovna</i>	
Mintaqaviy iqtisodiyotda turizm klasterlarini rivojlantirishning zamonaviy yo'nalishlari.....	179
<i>Kurbonova Kamola Ilxomovna</i>	
Nutq madaniyati va notiqlik san'ati .....	183
<i>Mamadaliyeva Lola Shailyasovna</i>	
Molekulyar fizikada klasster yondashuvi asosida masalalar yechish samaradorligini oshirish .....	188
<i>Mirzamuratov Baxodir Fayzullayevich</i>	
Oliy o'quv yurtlari, sport tashkilotlari va sport marketingi tashkilotlari o'rtasidagi hamkorlikning zarurati.....	192
<i>Samatov Javlonbek Abdukayumovich</i>	

Boshlang'ich sinf o'quvchilarini texnologiya darslarida turli materialdan amaliy ishlarni tashkil qilish metodikasi .....	195
<i>Sanakulov Xamrakul Rizakulovich, O'roqova Nigina Botirjon qizi, Xoliqulova Ozoda Shuxratovna</i>	
Modern Teaching Methods in English Language Learning.....	199
<i>Sarvinoz Abdulhakimova</i>	
Erkin Vohidov ijodining o'rganilishi .....	202
<i>Shahnoza Muhammadiyeva</i>	
Bo'lajak boshlang'ich sinf o'qituvchilarida nutqiy faoliyatni rivojlantirishning ilmiy-nazariy asoslari .....	205
<i>Shopulatova Nasiba Umirovna</i>	
Yuqori intensivlikdagi atsiklik yuklamalar ta'sirida futbolchilar organizmi funksional holatining yoshga oid xususiyatlari.....	208
<i>Shukurova Sayyora Sa'dullaevna, Kadirov Abdurashid</i>	
Talabalarda badiiy did va estetik tarbiyasini rivojlantirish pedagogik muammo sifatida .....	211
<i>Temirov Murodjon Anvarovich</i>	
The Role of Authentic Materials in Teaching English for Specific Purposes: Implications for Tourism Students.....	215
<i>Toshmamatova Marjona Olimjon kizi</i>	
Neyrokognitiv rivojlanish va bolalarning maktabga psixologik tayyorgarligi o'rtasidagi bog'liqlik .....	220
<i>Toshpo'latova Mahina Farxod qizi</i>	
Bo'lajak o'qituvchilarda terminologik tafakkurni rivojlantirishning nazariy asoslari .....	224
<i>Umaraliyeva Shahlo Sayfullo qizi</i>	
Artistic Pedagogy as a Basis for Developing Spiritual-Communicative Culture in Student Youth: Pedagogical Foundations .....	228
<i>Umarova Malika Khisabidinovna, Orifjonova Kamolabonu Kozimbek qizi</i>	
Pragmatic Competence and Cultural Adaptation in EFL Contexts: Challenges and Pedagogical Implications.....	232
<i>Veronica Khatamova</i>	
Ta'lim tojik tilida olib boriladigan maktablarda morfologiya o'qitish muammosi .....	236
<i>Xojiyeva Iroda Zokirjon qizi</i>	
Innovatsion yondashuv asosida "Maktabgacha yoshdagi bolalarni tabiat bilan tanishtirish" modulini o'qitish metodikasi muammo sifatida .....	240
<i>Zaxro Yo'ldashovna Shanasirova</i>	
Interaktiv topshiriqlar orqali boshlang'ich sinf o'quvchilarining chet tiliga bo'lgan qiziqishlarini individuallashtirish .....	246
<i>Nishonova Gulchehra Ravshanjon qizi</i>	
The Role of Project-Based Learning and Artificial Intelligence Technologies in Enhancing Foreign Language Students' Academic Achievement and Motivation.....	250
<i>Olimov Sh. Sh., Zaripov K. Ya.</i>	
Mechanisms for Assessing Academic Achievements in the Finnish Education System and the Possibility of their Adaptation In Schools In Uzbekistan .....	254
<i>Saytbekova Svetlana Saylaubaevna</i>	
Maktabgacha ta'limda bolalar bilan innovatsion texnologiyalar yordamida ekologik omillarni singdirish .....	257
<i>Xoldorova Mashxura G'ulomovna</i>	
Finlyandiya ta'lim tizimida o'quvchilarning o'zlashtirishini baholash mexanizmlari va ularni O'zbekiston maktablarida qo'llash istiqbollari.....	260
<i>Xudaybergenova Zuxra Isakovna</i>	
Jadidchilik harakati va uning pedagogik-ijtimoiy mohiyati hamda tamoyillari .....	263
<i>Yusupov Ma'mur Ma'rufovich</i>	
Проблемы нравственного воспитания личности в произведениях В. Распутина.....	269
<i>Рахимова Шахзода Равшановна</i>	
Boshlang'ich sinf o'quvchilarida matematik kompetensiyalarni shakllantirishning pedagogik omillari .....	273
<i>Imamova Nasiba Xurramovna</i>	



Bo'lajak biologiya o'qituvchilarida tolerantlik madaniyatini rivojlantirishning pedagogik asoslari .....	276
<i>Xidirov Faxriddin Fozilovich</i>	
Транслингвальные практики русскоязычных мигрантов в условиях многоязычной среды .....	280
<i>Рахмонова Нилуфар Уткир кизи</i>	
Nutqida nuqsoni bo'lgan bolalarda leksik-grammatik komponentni diagnostika qilish metodlari .....	284
<i>Mamatkulova Lobar Tolibjonovna</i>	
Maktabgacha ta'lim tashkilotlarida o'yin texnologiyalari asosida bolalarning ta'limiy faoliyatini rivojlantirish.....	288
<i>Norqulova Ma'mura Husniddin qizi</i>	
Nutqdagi fonetik kamchiliklarning o'quv faoliyati va savodxonlikka ta'siri .....	293
<i>Xikmatova Saboxat Xusniddinovna</i>	
Oliy ta'limda sog'lom psixologik muhitni shakllantirish omillari .....	296
<i>Xusanbayeva Ziyoda Maxmutdjon qizi</i>	
Social-Psychological Factors of Increasing the Quality of Life .....	300
<i>Abdullaeva Ranazhon Matyakubovna</i>	
Boshlang'ich sinf o'quvchilarining nutqiy ko'nikmalarini rivojlantiruvchi zamonaviy o'quv topshiriqlarini ishlab chiqishning ilmiy-metodik asoslari.....	307
<i>Abdumalikova Gulchiroy</i>	
Boshlang'ich sinf o'quvchilarida tayanch hayotiy va fanga oid kompetensiyalarni shakllantirishning didaktik imkoniyatlari.....	311
<i>Adizova Nigora Baxtiyorovna, Sayfullayeva Dilnoza Amrullayevna</i>	
Oliy ta'lim muassasalarida ingliz tili darslarida madaniyatlararo kompetensiyani rivojlantirishning pedagogik shart-sharoitlari .....	316
<i>Azimova Maftuna Azizbekovna</i>	
Talabalarda lingvistik kompetensiyani rivojlantirishning pedagogik asoslari .....	321
<i>Eshbekova Dilnoza Ibraimovna</i>	
Boshlang'ich ta'lim o'quvchilarida moslashuvchanlikning psixologik xususiyatlari .....	324
<i>Fayziyeva Gulhayo Erkin qizi, Fatullayeva Manzura Idillo qizi</i>	
Naim Karimov talqinida Oybek badiiy tafakkurining biografik manbalari .....	327
<i>Jonpo'lotova Gulshoda Qobil qizi</i>	
Kurashchilarning kuch sifatini rivojlantirishda maxsus mashqlardan foydalanish .....	334
<i>Muxamedjanov Umidulla Fayzullayevich</i>	
Bo'lajak o'qituvchilarda axloqiy idealni shakllantirishning ijtimoiy-pedagogik asoslari .....	337
<i>Saidova Malika Erkin qizi</i>	
Yengil atletika texnikalarini pedagogik mahoratni rivojlantirish metodikalarida qo'llash .....	340
<i>Sattarov Qarshiboy Narqulovich, Mirzayev Karim Mamarasul o'g'li</i>	
Yengil atletika mashg'ulotlarida shug'ullanuvchilarning tezkorlik va chidamlilik sifatlarini rivojlantirishning innovatsion metodikasi .....	344
<i>Sattarov Sardor Sunnatulloevich</i>	
Innovatsion rivojlanish asosida uzluksiz ta'limning integratsiyalashgan mazmunini modellashtirish metodologiyasi.....	348
<i>Umarov Lutfillo Murodilloyevich</i>	
Milliy maktablarda rus tilini o'qitishda raqamli ta'lim resurslari va veb-saytlardan foydalanish metodikasi....	352
<i>Xolmirzayeva Munira Jahongir qizi</i>	
Педагогические основы повышения профессиональной компетентности будущих преподавателей физического воспитания высших образовательных учреждений .....	357
<i>Мавлянов Бахром Сангирович</i>	
Раннее выявление и мониторинг кожных заболеваний с помощью искусственного интеллекта: интегрированные архитектуры, алгоритмы и перспективы клинического внедрения .....	361
<i>Э. Ш. Назирова, Ш. Б. Абдусаломова</i>	
Ingliz tilida modallikni ifodalash vositalari va ularning semantik xususiyatlari .....	368
<i>Abdujalilova Sarvinov Rashid qizi, Abdurazzokova Mehriniso Azimjon qizi</i>	

Ona va farzand munosabatlarida etnomadaniy omillarning psixologik xususiyatlari.....	373
<i>Abdullayeva Dilbar Ubaydullayevna</i>	
O'quvchilarning gapirish ko'nikmalarini rivojlantirishda interaktiv metodlarning o'ri .....	378
<i>Abdurahmanov Muhammadjon G'ulomjonovich</i>	
Aralash ta'lim texnologiyalari asosida ta'lim jarayonini loyihalashning ilmiy-metodik asoslari.....	381
<i>Alibayev Sobir Xolboyevich</i>	
Formativ baholash jarayonidan foydalanib o'quvchilarning o'rganishga bo'lgan motivatsiyasini oshirish .....	386
<i>Amirkulova Dilnoza Zokir qizi</i>	
Bo'lajak tarbiyachilarni kasbiy-pedagogi faoliyatga tayyorlash tendensiyalari .....	389
<i>Artikbayeva Aziza Abror qizi</i>	
The Role of National Values in English and Uzbek Literature: a Comparative Study .....	392
<i>Ataniyazova Sohiba Xamidovna</i>	
Frans Kafka ijodining psixologik talqini.....	396
<i>Atayev Shukur-Ali Ayub-Aliyevich</i>	
Development of a Set of Health-Promoting Exercises for Middle-Aged Men 50-60 Years Old, Taking Into Account Physical Training .....	400
<i>Dehqonova Mahmuda Ortiqovna</i>	
Oliy ta'limda talabalarni jismoniy rivojlantirish metodikalari .....	404
<i>Imomov Asliddin Abdurazzoqovich, Sattarov Qarshiboy Narqulovich</i>	
Современные мобильные технологии: эволюция и развитие.....	408
<i>Жураев Илхом Исхокович</i>	
Bo'lajak o'qituvchilarda kongruentlik kompetensiyasini rivojlantirishning mazmuni .....	413
<i>Kamalova Dilobar Tairovna</i>	
Methodology for Developing Communicative Competence of Future Teachers Based on Multimedia Tools.....	418
<i>Kudratova Sultonposhsha Otabek qizi, Khalilova Mukhlisa Ulug'bek qizi, Ziyotova Umida Otabek qizi</i>	
Raqamli ta'lim muhitida ona tili darslarida matn bilan ishlashni tashkil etish.....	423
<i>Erdanova Zamira Olimovna</i>	
Milliy sport turlari orqali talaba yoshlar bilan interfaol dars jarayonini tashkil etish.....	426
<i>Mirzayev Az'am Xudaynazarovich, Sattarov Qarshiboy Narqulovich</i>	
Pedagogika bitiruvchilarining kasbiy o'zini o'zi rivojlantirishga asoslangan barqaror bandligini ta'minlash modeli.....	430
<i>Omonova Mohiniso Maqsud qizi</i>	
Boshlang'ich ta'limda fanlararo integratsiyani sun'iy intellekt asosida takomillashtirishning pedagogik imkoniyatlari.....	435
<i>Panjiyev Jo'raqul Menglimamat o'g'li</i>	
Boshlang'ich ta'limda web-kvest topshiriqlardan foydalanish.....	440
<i>Saidova Gavhar Ergashovna, Itolmasova Oygul Sabritdinovna</i>	
Developing Communicative Competence in English Language Education Through Modern Interactive Methods.....	443
<i>Sativoldieva Shoxsanam Utkir qizi</i>	

# THE ROLE OF NATIONAL VALUES IN ENGLISH AND UZBEK LITERATURE: A COMPARATIVE STUDY

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**Abstract:** This scientific article examines the role of national values in English and Uzbek literature through the IMRAD research structure. The study analyzes how writers reflect cultural identity, traditions, moral principles, and social values in literary works. English literature represented by Jane Austen and William Shakespeare is compared with Uzbek literature represented by Abdulla Qodiriy and Erkin Vohidov. The research applies comparative and descriptive methods to identify similarities and differences between the two literary traditions. The findings reveal that literature plays an important role in preserving national identity, educating society, and strengthening cultural awareness. The article concludes that despite historical and cultural differences, both English and Uzbek literature promote universal human values such as morality, respect, loyalty, and patriotism.

**Key words:** english literature, Uzbek literature, national values, comparative literature, cultural identity, morality, traditions, literary analysis, patriotism, cultural heritage.

**Annotatsiya:** Ushbu ilmiy maqolada ingliz va o'zbek adabiyotida milliy qadriyatlarining o'rni IMRAD tadqiqot tuzilmasi asosida tahlil qilinadi. Tadqiqotda adiblarning badiiy asarlarda madaniy o'zlik, an'analar, axloqiy tamoyillar va ijtimoiy qadriyatlarni qanday aks ettirgani o'rganiladi. Jeyn Ostin va Uilyam Shekspir ijodi misolida ingliz adabiyoti, Abdulla Qodiriy va Erkin Vohidov ijodi misolida esa o'zbek adabiyoti qiyosiy tahlil qilinadi. Tadqiqotda ikki adabiy an'ana o'rtasidagi o'xshash va farqli jihatlarni aniqlash uchun qiyosiy hamda tavsifiy metodlardan foydalanilgan. Natijalar adabiyot milliy o'zlikni saqlash, jamiyatni tarbiyalash va madaniy ongini mustahkamlashda muhim o'rin tutishini ko'rsatadi. Maqolada tarixiy va madaniy farqlarga qaramay, ingliz va o'zbek adabiyoti axloq, hurmat, sadoqat hamda vatanparvarlik kabi umuminsoniy qadriyatlarni targ'ib qilishi xulosa qilingan.

**Kalit so'zlar:** ingliz adabiyoti, o'zbek adabiyoti, milliy qadriyatlar, qiyosiy adabiyotshunoslik, madaniy o'zlik, axloq, an'analar, adabiy tahlil, vatanparvarlik, madaniy meros.

**Аннотация:** В данной научной статье рассматривается роль национальных ценностей в английской и узбекской литературе на основе исследовательской структуры IMRAD. В исследовании анализируется, каким образом писатели отражают культурную идентичность, традиции, нравственные принципы и социальные ценности в литературных произведениях. Английская литература, представленная творчеством Джейн Остин и Уильяма Шекспира, сопоставляется с узбекской литературой, представленной творчеством Абдуллы Кадыри и Эркина Вахидова. В работе используются сравнительный и описательный методы для выявления сходств и различий между двумя литературными традициями. Результаты показывают, что литература играет важную роль в сохранении национальной идентичности, воспитании общества и укреплении культурного самосознания. Сделан вывод о том, что несмотря на исторические и культурные различия, английская и узбекская литература пропагандируют общечеловеческие ценности, такие как нравственность, уважение, верность и патриотизм.

**Ключевые слова:** английская литература, узбекская литература, национальные ценности, сравнительное литературоведение, культурная идентичность, нравственность, традиции, литературный анализ, патриотизм, культурное наследие.

## INTRODUCTION

Literature is one of the most important ways through which nations preserve and express their identity. Every literary work reflects the culture, traditions, worldview, and moral values of the society in which it was created. Therefore, studying literature from a comparative perspective helps readers understand both cultural diversity and universal human values.

English and Uzbek literature have rich traditions that reflect the social and moral values of their nations. English literature often focuses on individualism, personal freedom, and social responsibility, while Uzbek lite-



ature emphasizes collectivism, family unity, respect for elders, and hospitality. Despite these differences, both literary traditions aim to educate society and promote ethical behavior.

The purpose of this study is to analyze the role of national values in English and Uzbek literature using a comparative approach. The study focuses on selected works of Jane Austen, William Shakespeare, Abdulla Qodiriy, and Erkin Vohidov. The research seeks to answer the following questions:

1. How are national values represented in English and Uzbek literature?
2. What similarities and differences exist between the two literary traditions?
3. How does literature contribute to preserving cultural identity?

The relevance of this research lies in the growing importance of intercultural understanding in the modern world. Comparative literary studies help readers appreciate cultural heritage and strengthen international dialogue.

## LITERATURE REVIEW

The relationship between literature and national values has long attracted the attention of literary scholars and cultural researchers. Literature is widely recognized as a reflection of a nation's cultural identity, historical experience, and moral principles. Through literary texts, societies preserve their traditions, beliefs, and social values while transmitting them to future generations.

Many scholars have emphasized the role of literature in shaping national consciousness. Terry Eagleton argues that literature serves not only as an artistic expression but also as a cultural institution that reflects social realities and ideological values. Similarly, René Wellek and Austin Warren highlight the importance of literature in understanding the relationship between culture, society, and human behavior.

In English literature, the works of Jane Austen and William Shakespeare have been extensively studied for their representation of social norms, morality, and national character. Austen's novels portray family relationships, social expectations, and ethical behavior within English society. Shakespeare's plays explore universal themes such as justice, loyalty, honor, and responsibility while also reflecting the cultural values of his time.

In Uzbek literature, national values occupy a central place in literary discourse. Scholars have noted that writers such as Abdulla Qodiriy and Erkin Vohidov significantly contributed to the preservation of Uzbek cultural identity through their works. Qodiriy's "O'tkan kunlar" depicts traditional family values, social customs, and moral responsibilities, whereas Vohidov's poetry promotes patriotism, national pride, and devotion to cultural heritage.

Previous comparative studies have demonstrated that literary traditions often share common humanistic values despite differences in historical and cultural backgrounds. Researchers have found that both English and Uzbek literature emphasize morality, respect, loyalty, and social responsibility. However, English literature tends to focus more on individual freedom and personal choice, while Uzbek literature places greater emphasis on collective values, family unity, and spiritual development.

Although numerous studies have examined national values in individual literary traditions, limited research has been conducted on the comparative analysis of national values in English and Uzbek literature. Therefore, this study seeks to contribute to the existing literature by identifying common and distinctive features in the representation of national values within these two literary traditions.

## RESEARCH METHODOLOGY

This research is based on comparative and descriptive methods. Literary works from English and Uzbek literature were selected and analyzed according to their themes, characters, and representation of national values.

The comparative method was used to identify similarities and differences between English and Uzbek literary traditions. The descriptive method was applied to explain how cultural identity, traditions, and morality are reflected in literary works.

Primary sources included:

1. Jane Austen's "Pride and Prejudice"
2. William Shakespeare's "Hamlet"
3. Abdulla Qodiriy's "O'tkan Kunlar"
4. Erkin Vohidov's selected poems

Secondary sources such as literary criticism books and academic articles were also used to support the analysis. The research focused on themes such as family values, patriotism, morality, respect, and social responsibility.

The study also considered historical and cultural contexts in order to better understand the development of literary traditions in England and Uzbekistan. This interdisciplinary approach helped provide a broader interpretation of the literary texts.

## ANALYSIS AND RESULTS

The analysis demonstrated that both English and Uzbek literature strongly reflect national values and cultural identity.

In English literature, writers often focus on personal responsibility, social ethics, and individual freedom. Jane Austen's "Pride and Prejudice" presents family relationships, social manners, and women's position in society. Through Elizabeth Bennet's character, Austen promotes intelligence, morality, and independent thinking.

William Shakespeare's works also contain important moral lessons. In "Hamlet," themes such as justice, loyalty, revenge, and honesty are explored. Shakespeare presents the complexity of human behavior and ethical decision-making.

Uzbek literature, however, places greater emphasis on collective values, family honor, and spiritual traditions. Abdulla Qodiriy's "O'tkan Kunlar" reflects Uzbek customs, marriage traditions, and social responsibilities. The characters demonstrate patience, loyalty, and respect for family values.

Erkin Vohidov's poetry highlights patriotism, love for the homeland, and national pride. His works encourage readers to preserve their language, traditions, and cultural heritage.

The study found several similarities between English and Uzbek literature:

- both promote moral education;
- both preserve national culture;
- both use literary characters to reflect social values;
- both encourage readers to think about ethical behavior.

However, differences were also identified. English literature tends to emphasize personal independence and realism, while Uzbek literature focuses more on social harmony and spiritual morality.

The findings of this research confirm that literature functions not only as an artistic form but also as a social and cultural institution. Both English and Uzbek writers use literature to shape public opinion, educate society, and preserve national identity.

One of the most significant similarities between the two literary traditions is the importance of morality. Writers from both cultures attempt to guide readers toward ethical behavior through the experiences of literary characters. For example, Shakespeare's tragic heroes often suffer because of moral weaknesses, while Uzbek literary characters are rewarded for patience, loyalty, and honesty.

Another important aspect is the preservation of cultural heritage. Literary works provide valuable information about traditions, customs, family structures, and historical events. Through comparative analysis, readers can better understand how different societies interpret universal human experiences.

At the same time, the differences between English and Uzbek literature are shaped by historical, social, and philosophical factors. English literature developed in a society strongly influenced by industrialization and individual rights, whereas Uzbek literature evolved within Eastern traditions emphasizing collective responsibility and spirituality.

This research also demonstrates the importance of comparative literature in modern education. Comparative studies encourage critical thinking, intercultural communication, and respect for diversity. They help students recognize that despite cultural differences, people around the world share similar hopes, emotions, and moral concerns.

## CONCLUSIONS AND RECOMMENDATIONS

In conclusion, national values play a central role in both English and Uzbek literature. Writers use literary works to preserve traditions, educate society, and strengthen cultural identity. English literature mainly emphasizes individual freedom and personal responsibility, while Uzbek literature highlights family unity, spirituality, and collective morality.



Despite these differences, both literary traditions promote universal human values such as honesty, respect, loyalty, and patriotism. Comparative literary studies therefore contribute to intercultural understanding and the appreciation of world literature.

Future research may focus on broader comparative studies involving modern literary works, contemporary social issues, and the influence of globalization on national identity in literature.

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- 13.00.00 Pedagogika fanlari
  - 13.00.01 Pedagogika nazariyasi. Pedagogik ta'limotlar tarixi
  - 13.00.02 Ta'lim va tarbiya nazariyasi va metodikasi (sohalar bo'yicha)
  - 13.00.03 Maxsus pedagogika
  - 13.00.04 Jismoniy tarbiya va sport mashg'ulotlari nazariyasi va metodikasi
  - 13.00.05 Kasb-hunar ta'limi nazariyasi va metodikasi
  - 13.00.06 Elektron ta'lim nazariyasi va metodikasi (ta'lim sohaları va bosqichlari bo'yicha)
  - 13.00.07 Ta'limda menejment
  - 13.00.08 Maktabgacha ta'lim va tarbiya nazariyasi va metodikasi
  - 13.00.09 Ijtimoiy pedagogika
  - 07.00.00 Tarix fanlari
  - 19.00.00 Psixologiya fanlari
  - 01.00.00 Fizika-matematika fanlari
  - 02.00.00 Kimyo fanlari
  - 03.00.00 Biologiya fanlari
  - 09.00.00 Falsafa fanlari
  - 10.00.00 Filologiya fanlari
  - 11.00.00 Geografiya fanlari



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